

Caterina to Camoens

(Dying in his absence abroad, and referring to the poem in which he recorded the sweetness of her eyes)

I.

Elizabeth Barrett

Valerie Saalbach

Moderato ♩ = 112

4 *(freely sung-slower) "passionate, but with an empty, hollow quality"*

On the door you will not en - ter, I have gazed too long, a - dieu!

7 *"desperate"*

a tempo ♩ = 112

Hope with - draws her per - ad - ven - ture