

III

Freely sung with great intensity (♩=60)

* see footnote

Musical staff for measures 1-4, featuring a treble clef, a key signature of two flats, and a tempo of 60 beats per minute. The melody consists of quarter notes and half notes, ending with a fermata and a *port.* marking.

O, my po - et, O my pro - phet, When you praised their sweet - ness so,

Musical staff for measures 5-8, continuing the melody from the previous staff. It includes a breath mark above the first measure and a hairpin crescendo marking.

Did you think, in sing - ing of it, That it might be near to go?

Musical staff for measures 9-10, marked **Moderato** with a tempo of 72. The melody features eighth and sixteenth notes, ending with a fermata. The time signature changes to 3/4.

Had your fan-cies From their glances that the grave would quick - ly screen

Piano accompaniment for measures 9-10. The right hand features chords and moving lines, while the left hand provides harmonic support. Dynamics include *mf*, *cresc.*, *moving forward*, and *poco rit.*

Musical staff for measures 11-12. The melody includes a fermata and a change in time signature to 4/4.

"Sweet-est eyes were ev - er seen?"

Piano accompaniment for measures 11-12. The right hand has a *f* dynamic, and the left hand has a *poco a poco rit* marking. The time signature changes to 4/4.

Musical staff for measures 13-14, featuring a treble clef and a *Red.* marking above the staff.

Piano accompaniment for measures 13-14. The right hand has a *pppp* dynamic and a fermata. The left hand features triplet markings. The piece concludes with the instruction *(let vibrate into next song)*.

* (first eight bars sung into open piano lid with damper pedal down)

Breath marks are suggestions only